

MERLOT @ **EDC**

Brandon Muramatsu Director of Alliances mura@merlot.org





- Brief History of MERLOT
- What are "Educational" Digital Libraries?
- What is MERLOT...
 - To educators and learners?
 - To project partners and participants?
- MERLOT Peer Review
 - Criteria to evaluate technology and its impact on learning
- Discussion:
 - How can we go beyond peer review to develop a scalable method of determining technology's enhancement/ improvement of learning in educational digital libraries?

Brief History of MERLOT MERLOT



- Begun in 1997 as project in California State **University System**
 - Led by systemwide Center for Distributed Learning (1997-2002)
 - Now individual department moving toward 501c3 nonprofit organization
- Builds upon Apple's Education Object Economy
- In 1998-1999 MERLOT comes to national prominence
 - Via State Higher Education Executives Organization/ American Productivity and Quality Center Best Practice Center in faculty development and instructional technology

Brief History of MERLOT (cont.)



- 1999 brings Founding System Partners of collaborative
 - Oklahoma State Regents for Higher Education
 - University of North Carolina
 - University System of Georgia
- In 2000, add additional System Partners
- In 2002, add Edusource.Canada as Sustaining Partner
- As of 2003, 15 System Partners

Brief History of MERLOT (cont.)



- 2002 brings first Campus Partners
 - Individual campus partnerships
- 2002 brings first Alliance Partners
 - Professional societies, educational digital libraries and collections, educational organizations
 - Formal workplans and activities, MOU
- As of 2003, 7 Campus Partners
- As of 2003, 10 Alliance Partners

MERLOT's Support



MERLOT is supported primarily by Partner fees

- CSU > \$250,000
- Sustaining > \$50,000
- System = \$25,000
- Campus = \$6,500

MERLOT receives some grant funding

- NSF NSDL Program
- Other NSF Programs



- Brief History of MERLOT
- What are "Educational" Digital Libraries?
- What is MERLOT...
 - To educators and learners?
 - To project partners and participants?
- MERLOT Peer Review
 - Criteria to evaluate technology and its impact on learning
- Discussion:
 - How can we go beyond peer review to develop a scalable method of determining technology's enhancement/ improvement of learning in educational digital libraries?

"Working" Description of "Educational" Digital Libraries



...or...how they go beyond traditional brick and mortar library or "research" digital libraries...

- Either a repository or index to teaching and learning resources
- Resources and features directly support teaching and learning activities
 - Undergraduate and/or K-12
 - Educators and students
- Provides support for adapting or adopting resources developed by others (through comments of use, lesson plans, etc.)
- Uses technology to support collaboration, personalization, recommendation of resources
- Supports communities of users









Why "Digital Library"?



- Useful to recognize specific focus on teaching and learning
 - Types of materials
 - Users and sophistication level of users
- Somewhat useful analogy
 - "Horseless carriage"--Len Simutis, ENC
- Similar Features
 - Search and Browse for Resources
 - Collection Development (Cataloging)
 - Curation
 - Some Archiving

How "Educational" Digital Libraries Go Further...



Collection Development by Users

- Contribute Materials (MERLOT)
- "Self-cataloging" (NEEDS/SMETE)

Reviews

Peer Review (MERLOT/NEEDS)

Use of the Resource

- Member Comments (MERLOT)/User Comments (NEEDS/ SMETE)
- Assignments

Awards Programs

- Classics and Editors' Choice (MERLOT)
- Premier Award (NEEDS)

How "Educational" Digital Libraries Go Further... (cont.)



Personalization

- Personal Collections (MERLOT)
- My Workspace (NEEDS/SMETE)

Recommender Systems

- Related Resources, Interest, Community (SMETE)
- Interoperability
 - Federated Search (MERLOT and SMETE)

Community

- Developers (SMETE)
- Editorial Boards, etc. (MERLOT)
- Members (?) (MERLOT)



Brief Demo

www.merlot.org



- Brief History of MERLOT
- What are "Educational" Digital Libraries?
- What is MERLOT...
 - To educators and learners?
 - To project partners and participants?
- MERLOT Peer Review
 - Criteria to evaluate technology and its impact on learning
- Discussion:
 - How can we go beyond peer review to develop a scalable method of determining technology's enhancement/ improvement of learning in educational digital libraries?

What is MERLOT to Educators and Learners?



- Audience: Primarily Higher Education Faculty
 - Colleges and Universities
 - Community Colleges
- Links to Resources
 - 10,000 total (websites, applets and other "learning objects")
 - Primarily across 14 disciplines with Editorial Boards
- Member Directory
 - 17,000 registered Members (62% Faculty, 18% Students, 13% Staff, 7% Other)
 - Membership is free, membership needed to contribute materials, comments, assignments, personal collections
- MERLOT International Conference

What is MERLOT to Partners and Participants?



Community of Peers

- Project Directors, and Campus Liaisons
- Editorial Boards

Leadership in Issues in Higher Education

- Educational technology and impact on colleges and universities
- Promotion and tenure, raising level of teaching activities

What is MERLOT to Partners and Participants? (cont.)



Shared Development of Technologies

- Primarily development of Educational Digital Library (collection)
- Agent on behalf of Partners
 - Explore new areas such as repository and digital rights management

Professional Development

- Brings educational technology into Partner professional development
- Brings professional development to participants



- Brief History of MERLOT
- What are "Educational" Digital Libraries?
- What is MERLOT...
 - To educators and learners?
 - To project partners and participants?

MERLOT Peer Review

Criteria to evaluate technology and its impact on learning

Discussion:

 How can we go beyond peer review to develop a scalable method of determining technology's enhancement/ improvement of learning in educational digital libraries?

MERLOT's Peer Review Process



- Basic Criteria Developed in 1999
 - Quality of Content
 - Potential Effectiveness as a Teaching/ Learning Tool
 - Ease of Use
- Form discipline-based Editorial Boards to refine criteria and perform reviews
 - 2002, Refined Editorial Boards to allow for expansion and better scalability

Editorial Boards



- Selected and Supported by System Partners
 - 1-2 Editors, Associate Editors, Peer Reviewers
- Current Boards

Biology	Music
Chemistry	Physics
Engineering	Psychology
Health Science	Teacher Education
History	Teaching and Technology
Information Technology	World Languages
Mathematics	Statistics*

Peer Review Process



Roles

- Editor, Associate Editor, Reviewers
- Filled initially from Partners
- Triage-Review-Reporting-Post
 - Multiple step process
 - Rating



- Brief History of MERLOT
- What are "Educational" Digital Libraries?
- What is MERLOT...
 - To educators and learners?
 - To project partners and participants?
- MERLOT Peer Review (and NEEDS Premier Award)
 - Criteria to evaluate technology and its impact on learning

> Discussion:

 How can we go beyond peer review to develop a scalable method of determining technology's enhancement/ improvement of learning in educational digital libraries?



Discussion

How can we go beyond peer review to develop a scalable method of determining technology's enhancement/improvement of learning in educational digital libraries?